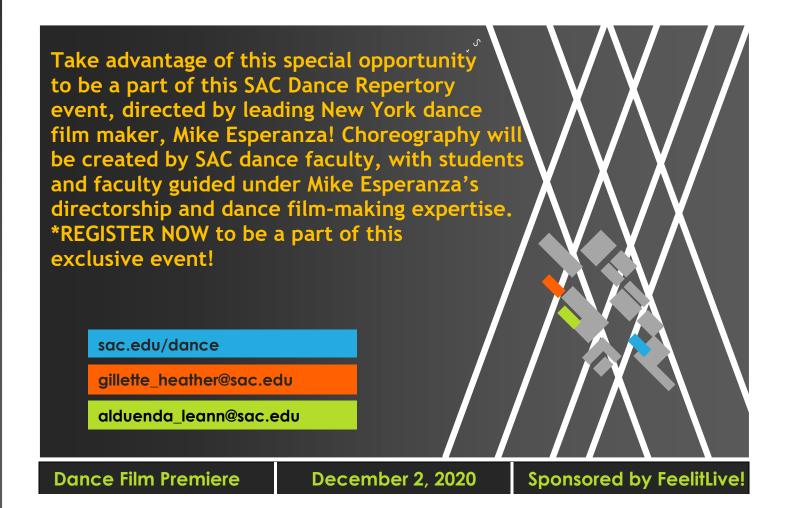


Mike's work has been described as "bold, athletic movement and theatricality – the latter clearly the coming together of Esperanza's many talents the company epitomizes the dance of the new millennium: shape-shifting, vernacularblending with a prescient focus on the brave new world in which we live." ~ Jessica Abrams, Explore Dance.



## HAPPENING NOW! AUDITION INFORMATION

Auditions will be held during a series of ConferZoom meetings made available starting Monday, August 24 - Friday, September 25.

#### **CONTACT:**

alduenda\_leann@sac.edu
or
gillette\_heather@sac.edu
to register for a
ConferZoom invite for
the pre-screening audition

process.

## HAPPENING NOW! REGISTRATION INFORMATION

All dancers accepted into the dance film project must register for one of the following courses:

- DNCE 107 Dance Concert Performance section #90408
- DNCE 240A Repertory I section #88157
- DNCE 240B Repertory II section #88160
- DNCE 240C Repertory III section #88161
- DNCE 240D Repertory IV section #88164

All dancers must also register for one of the following courses:

- DNCE 009A LAB I section #88086
- DNCE 009B LAB II section #88087
- DNCE 009C LAB III section #88088
- DNCE 009D LAB IV section #88089

# HAPPENING NOW! CONTACT INFORMATION

Sign up for the audition process by contacting:

alduenda\_leann@sac.edu or gillette heather@sac.edu

Register for a
ConferZoom invite for the
pre-screening audition process.

#### **REGISTER NOW!**